

Nika Radić, OTHER PEOPLE'S SPACE

The installation *Other People's Space* made for O'Artoteca is walk-in/ walk-through installation made of plaster panels, objects, photographs and videos - both projected and on a monitor. It offers glimpses into spaces one cannot get into.

While being approached, *Other People's Space* work looks like an outside of a white cube. Soon it becomes clear that it is not really a cube but two walls that use central perspective as a means to trick the visitor's perception.

There is a doorway, inviting the audience to walk in. If they do, they find themselves in a corridor that offers a possibility to walk through, or to turn left and go into another passage. However, that direction is not really possible because the corridor soon becomes too low and too narrow to stand in. The door at the end is a photograph and doesn't open, so the light behind it remains part of an unknown, inaccessible space.

The other possibility a visitor has, is to walk through the passage he/she came in and get out of the construction on its back side. The space closed off by the gallery walls and the installation's construction is a true rear side of a polished façade. The construction is visible, it is not painted and two mattresses are left with some sheets on the floor. Other small objects give the feeling someone has been squatting in the space and has left just recently. There is even a TV set showing a home video of some people filming each other. It is unclear who they are but it is a sort of video that we are so often forced to watch at friends' houses and that just the people in the video can find interesting. The only possible reaction to such a work is to feel left out.

The rear space also opens to another room. The door to it is a projected video showing a person that seems to be getting up in the morning. The doorframe is static and resembles a baroque illusionist painting except that there is movement in the other space opening behind the door.

Apart from the installation, the show DEE ZEE BEEE shows another work from the new series Nika Radić has made during her O'Artoteca residency. It consists of four photographs showing someone's windows. On a dark, evening surrounding three light surfaces offer a glimpse into someone else's home. A person is walking through a room and, even if one does come up with a story about what is going on there, it soon becomes clear that it is only the viewer's projection.