**Nika Radić** was born in Zagreb, Croatia and grew up in London, Toronto and Zagreb.
She is a visual artist working in installation, video, photography, sculpture to research-based work in different media.
She is an associate professor at the sculpture department of the Academy of Fine Arts in Zagreb, lives in Berlin and Zagreb.

**ONE PERSON EXHIBITIONS (selection)**

2025 - „1/3“, Richter Collection, Museum of Contemporary Art, Zagreb
- „Voisins“ (Neighbours), Galerie du Tableau, Marseille
- „Rhythm“, MKC, Split

2024. - „Familienportraits“ (Family Portraits), Burg Klempenow, Vorpommern

2023 - „Kreuzberger Pflanze“, Kotti Shop, Berlin
- “Biography”, Ethnographic Museum, Zagreb
- „Sky“, Nowy Zloty, Wroclaw

2022 - “Everything Was Green”, CLB, Berlin
- “I Will Count From Ten to One”, National Museum of Modern Art, Zagreb
- "Tomorrow", Flora gallery, Dubrovnik

2021 - „There Is No Magic“, Gallery Nova, Zagreb

2020 - „My Voice Will Go With You“, Kunstverein am Rosa-Luxemburg-Platz, Berlin

2019 - „There Is Always a Story“, Gallery Kranjčar, Zagreb
- „Future“, tête, Berlin

2018 - „The Exhibition You Always Wanted to See“, AŽ Gallery, Zagreb

2017 - “Yurei”, KIT, Kyoto
- „We Travel a Lot“, MKC, Split

2016 - “Mein täglich Zimmer”, Berlin Weekly, Berlin

2015 - "At Home", Museum of Arts and Crafts, Zagreb
- "Getting Up", Rigo Gallerie, Novigrad
- "Private View", Sonntag, Berlin

2014 - "Translation", SC, Zagreb

2013 - "The Message", MMC Luka, Pula
- „The Message“, LoBe, Berlin

2012 - Vernissage, Gallery Rigo, Novigrad

2011 - „Passing By“, MKC, Split
- „We Need to Talk“, Glyptothek, Zagreb

2010 - „Out of Place“, Gallery Traversée, München

2009 - 10 Year Retrospective, Museum of Contemporary Art, Novi Sad
- „Biography“, Gallery Waldinger, Osijek

2008 - "Deezeebee", O’ Artoteca, Milano

2007 - "3 Fenster", Gallery Zilik, Karlovac
- "Il gesto", Studio Vanna Casati, Bergamo

2006 - Gallery Moria, Starigrad
- “Door”, Gallery Lotrščak, Zagreb

2005 - “Getting Up”, Sederholm House, Helsinki City Museum, Helsinki
- “Scream”, Studio Tommaseo, Trieste Contemporanea, Triest

2004 -“Journal”, Living Art Museum, Reykjavik
- “Ohne Worte”, Gallery Grita Insam, Wien
- “Kokon”, Museum of Contemporary Art, Zagreb
- “Sprache”, Gallery Miroslav Kraljević, Zagreb

2002 - "Conversation in Nagarrindjeri" Studio "Josip Račić ", Zagreb

2001 - "Light ar the End of the Tunnel", Studio Vanna Casati, Bergamo
- “Garbage”, Gallery Beck, Zagreb

2000 - "Umbau", Gallery Grita Insam, Wien
- "Sehenswürdigkeiten", Kunsthaus Essen, Essen
- Gallery Klovićevi Dvori, Zagreb

**GROUP SHOWS (selection)**

2026 - An Intimacy with Strangers, Kindl, Berlin
2025 - States of Uncertain Domesticities, Haus Kunst Mitte, Berlin
- Prekasno je za odustajanje (It Is Too Late to Give Up), Stadtmuseum, Zagreb
2024 - 24/7, Work Between Meaning and Imbalance, Kunsthaus Graz, Graz
- Unruly Splendour, Galerie im Körnerpark, Berlin
- Hitze, Kotti-Shop, Berlin
2023 - “What's Cooking?“ Helmhaus, Zurich
- The Visible Ones”, Museum of Contemporary Art, Zagreb, Museum of Modern and Contemporary Art, Rijeka
- “Zero Tolerance”, Spor Klübü, Berlin
- Future, Museum of Contemporary Art, Zagreb
- Where Does This Cloud Float?, Museum of Modern and Contemporary Art, Rijeka
- Indexes, Gallery P74, Ljubljana
- 15 dana – 20 godina, PM Gallery PM, Zagreb
2022 - “Extended Present“, Ludwig Museum, Budapest
- “Blind Vision“, Treptow Ateliers, Berlin
2021 - „Verbindungsstücke – Tsunagu Mono Gatari“, Villa Kamogawa,Goethe-Institut, Kyoto
- Beyond Art Groups, Gallery P74, Ljubljana
2020 - “BERLIN_LOKAL_ZEIT”, CLB, Berlin
- “Flagge zeigen”, Infected Landscapes, Bad Saarow
- “Zagreb – grad žena”, Umjetnički Paviljon (Kunsthalle), Zagreb
2019 - "PEACE - dont make me laugh// You A Two Minute Brother", Spor Klübü, Berlin
- „Alles auf einmal und der Mond“, Gallery Adamski, Berlin
- „Refreshing Memory – Kad spomenici ožive“, SKD Prosvjeta, Zagreb
- „If birds in a truck fly, does the truck get lighter?“, Filodrammatica, Rijeka
2018 - „Human Life Center“, Tlön at Inkonst, Malmö
- 24HRS BLN/GDN, Dom Chodowietskoga i Grassa, Gdansk
2016 - „Sea Change“, MKC Split
2015 - "Cumuli - Trading Places", Kunstverein am Rosa-Luxemburg-Platz, Berlin
- "Hitchhiker's guide to the gallaxy", Schaufenster, Berlin
2014 - Something with Performance, KuLe, Berlin
- Supershow XXS, DNA, Berlin
2013 - 38. Splitski Salon, Split
- Performance "The Case of Neda Kovačević" as part of the conference "Modernity, Socialism and the Visual Arts", Akademie der Künste, Berlin
- Festival der Regionen, Eferding, Austria
- "Imageination", Kaptol Centar, Zagreb
- LA Berlin, & Model, Leeds
2012 - Asymetric Europe, Museum of Contemporary Art, Novi Sad
- Paraphrasing Babel, public space, Stichting Viewmaster, Maastricht und Heerlen
- Szenarien über Europa, Szenario 3, Gallery of Contemporary Art, Leipzig
- Smashed, Lobe, Berlin
-„Tu smo“, Museum of Contemporary Art Istria, Pula
2011 - T-HT@MSU, Museum of Contemporary Art, Zagreb
- „Plexus“, galerija Galženica, Velika Gorica
- Accrochage, Gallery Traversée, München
2010 - Medienfassaden Festival, Berlin, Bruxelles, Helsinki, Liverpool, Madrid
- T-HT@MSU, Museum of Contemporary Art, Zagreb

2009 - Opening exhibition of the new Museum Museum of Contemporary Art, Zagreb
- Periodic Table, Gallery Traversée, München
- „Looking at others“, Umjetnički paviljon, Zagreb
- Trienale hrvatskog kiparstva, Gliptoteka, Zagreb
- „SOS-Strategies of Survival“, ConcentArt, Berlin
- Media Scape, Lapidarij, Novigrad
- „Polis“, stara tiskara, Pula

2008 - Medienfassaden Festival, Berlin
- Long Night of the Museums, Collegium Hungaricum, Berlin
- “Fragil ”, Espai Ubu, Loop, Barcelona
- “U drugom filmu”, Motovun
- “Otočka Karta”, Galerija Klovićevi Dvori, Zagreb

2007 - "HT@MSU", Museum of Contemporary Art, Zagreb
- Reich und Schön müssen leider draußen bleiben, Field, Berlin
- Urban Screen, CASZuidas, Amsterdam
- Festival der Regionen, Kirchdorf a.d. Krems

2006 - Trienale hrvatskog kiparstva, Gliptoteka, Zagreb
- “Demokratie üben”, Westfälischer Kunstverein, Münster

2005 - 40 godina galerije SC, Studentski centar, Zagreb
- “Preko 7 mora i 7 gora”, Umjetnički paviljon, Zagreb
- “Insert”, Museum of Contemporary Art, Zagreb
- “Augnablik”, Brick, Vienna
- ”Presence and Challenge”, Vardo Seminar, Pultusk
- Musik Biennale, KD Lisinski, Zagreb

2004 - "Extended Views", Maastricht
- Gjumri Biennial, Gjumri
- “Archiv”, VBKÖ, Wien

2003 - "Landscapes”, Nevada Museum of Art, Reno
- Muzički bienale, Zagreb, projekt "Vrata" zajedno s Karlheinzom Esslom
- "Radoslav Putar Award Finalists", Križić Roban, Zagreb
- Soho in Ottakring, Vienna

2002 - "Video Galerija", izlozi u centru Zagreba
- "fremdARTig", Steirischer Herbst, Weberhaus, Weiz
- "Zeichen <> Sprache", Gallery Grita Insam, Vienna
- "Maksimalnost minimalnog", 3. Hrvatski trienale crteža, Klovićevi Dvori, Zagreb
- "Što je ostalo od hrvatskog slikarstva", Zagrebački salon, Dom HDLU-a, Zagreb
- "Kunst Gegengewalt", Gallery Grita Insam, Vienna

2001 - "En Avant", Gallery Grita Insam, Vienna
- "Vienna Twin Tower", Gallery Grita Insam, Vienna
- Vukovarski Salon, Vukovar
- "Suburb", ache 700, Salzburg

2000 - "Hortus Conclusus", Atelierhaus Aachen, Aachen
- "Retrovie-Avanguardia", Malo, Vicenza
- "Funkhaus", Riesa Efau, Dresden
- Hrvatski Triennale grafike, Umjetnički paviljon, Zagreb

1999-90 exhibitions in Croatia, Germany, Italy, US, Austria, Brazil, Egypt and Hungary

**SCREENINGS**

2025 - “Was ich meine, wenn ich WIR sage“, video as part of a lecture performance by Ursula Rogg, Kunstbau, Lenbachhaus, Munich

2022 - „Gallery“, curated by Eunice Martins, Arsenal Cinema, Berlin

2018 - „We Travel a Lot“ - Screening, Image Movement, Berlin
2016 - „Message“, Supermarkt, Berlin
- Nika Radić, Videoarbeiten, Museum of Contemporary Art, Zagreb
- „Postfaschistische Idylle“, Volksbühne, Berlin
2013 - „Stop the World“, Fiese Remise Club, Berlin
2005 - “Soireé prospectif cinema, Présentation de vidéos de pays post-Yougoslaves”, Centre Pompidou, Paris

**FESTIVALS**

2019 - „Sky and Heaven“, Kunstfestspiele Herrenhausen, Hannover
2018 - „Plug in /Plug out“, Ruhrtriennale, Essen
- Motovun Film Festival, Motovun
2016 - „Transmissions Festival“, Karlsruhe
2013 - Lichter Filmfestival, Frankfurt a.M.
- 27. International Film Festival Braunschweig
2012 - Zagreb Dox, Dokumentarfilm Festival, Zagreb
- Instants Video Festival – Marseille
2009 - International Festival of Video Arts, Casablanca
2008 - International Philosophy Film Festival, Krakow, Poland
- 17. dani hrvatskog filma, Zagreb
2007 - Athens Video Art festival, Atena
2005 - BO2, video festival, Toulouse
2004 - Videoformes festival, Clermont-Ferrand

**GRANTS/RESIDENCIES/AWARDS**

2025 Annual Academy of Fine Arts Award for Artistic, Professional, and Scholarly Work
2024 City of Zagreb grant for the project Street Forest
2022 Stiftung Kunstfonds, Neustart research Grant
2020 Berlin Senat Grant, Berlin
2018 Research grant by the Ministry of Culture, Croatia
2017 Villa Kamogawa Residency, Goethe-Institut, Kyoto
2016 Artslink AiR, Vanderbilt University, Nashville,
2008 O’ AiR, Milano
2005 Young European Artist, Trieste Contemporanea Preis 2005, Trieste
2004 Artist in Residency, Living Art Museum, Reykjavik
2003 "Radoslav Putar" Award, Institut for Contemporary Art, Zagreb, Foundation for a Civil Society, New York
1994 “Arte ad Arta” Award, Arta, Italy
1992 Zagreb Bank Award for the graduation work
1991 Peggy Guggenheim Internship, Venice

**CONFERENCES**

2025 “Performance Is an Archive, the Archive Is a Performance”, Symposium, Zagreb
2023 The Experience of Art, International Interdisciplinary Symposium, Cres, Croatia
2019 International Congress of Aesthetics, Belgrade
2017 Une nouvelle Europe pour un nouveau monde, ANDEA, Strassburg

2017 The Artist as Critical Curator, International Round Table, Kyoto Institute of Technology, Kyoto
2014 Hidden Theology, Instytut Sztuki Polskiej Akademii Nauk, Warsaw
2013 Modernity, Socialism and the Visual Arts, Akademie der Künste Berlin, Kunstarchiv Beeskow and on a ship to Gorzow
2010 Problems of Translation in Contemporary Art, Museum of Contemporary Art, zagreb
2009 The symbolism of light in fine arts and literature, Vardo Seminar Foundation, Warsaw

**PUBLICATIONS**

2026 Exhibition catalogue „1/3“, Museum of contemporary art, Zagreb
2024 Barbara Blickensdorf (ed.), „Familienportraits“ (Family Portraits), exhibition catalogue, Burg Klempenow, Vorpommern
How To Talk to Plants Under Hypnosis, CLB, Berlin
2022 Enzio Wetzel, Michael Hirschbichler (Hsgb.), Tsunagu Mono Gatary, Wasmuth & Zohlen, Berlin
2022 Branko Franceschi (ed.) „I Will Count From Ten to One“, exhibition catalogue, National Museum of Modern Art, Zagreb with the text „Sent, Received, Saved“ by Klaudio Štefančić
2019 Frank Suurenbroek (Hsgb.), Responsive Urban Spaces, Amsterdam University of Applied Sciences, Amsterdam
Sara Barned (Hsgb.), Sonntag, The Green Box, Berlin
2018 Radić, N., Hypnotic Art, AM Journal of Art and Media Studies, No. 17, 2018, 158−162. Faculty of Media and Communications, Singidunum University, Belgrade
2017 We Travel a Lot, Vinyl und Publikation, Eigenverlag, Berlin
2016 Miško Šuvaković, Neo-Aesthetic Theory, Hollitzer Verlag, Wien
2015 Nika Radić, The Message, Kreativni Sindikat, Zagreb
2012 Exhibition catalogue „Vernissage“, Rigo, Novigrad with the text „Vizualna logika žamora: non-all“ by Miško Šuvaković and an interview with the artist
2012 Nika Radić, The Space of a , im J. Bönisch (Hsgb.), Essence Traversée, Traversée zeitgenössische Kunst e.K. München, 2012.
2011 Reader for the exhibition „We Need to Talk“, Glyptotheque, Zagreb with the following texts: Niklas Luhmann, The Improbability of Communication; A conversation between Katalin Timar and Nika Radić; Miško Šuvaković, Reception; A conversation between Rolf Wienkötter and Nika Radić; transcript of the text from the video installation „For the Viewer“
2010 Nika Radić, Umjetnost je uvijek o teoriji i izvedena je teorijom, monograph about Miško Šuvaković, Orion Art/Zavod P.A.R.A.S.I.T.E., Beograd/Ljubljana, 2010.
2009 Nika Radić, Art & Language und die konzeptuelle Kunst, VDM Verlag, Saarbrücken, 2009.
2009 Catalogue for the exhibition at the Museum of Contemporary Art Vojvodina, Novi Sad with the following texts: Miško Šuvaković, Nika Radić – Communication Above All – Discontinuities, Breaks, Hiatuses and Short Circuits; and an interview with Nika Radić.
2009 Nika Radić, Art & Language, in M. Šuvaković i A. Erjavec (Hsgb), Figure u pokretu, Atoča, Beograd, 2009.
2009 Catalogue for the exhibition “Biography” at the Waldinger Gallery, Osijek with an interview with the curator Marina Viculin conducted by Nika Radić and the text: Marina Viculin, Nika’s Biography.
2008 Nika Radić, Umjetnost i jezik kojeg ne govore baš svi, 15 dana, Nr. XX, 2008, Zagreb, 2008.
2006 Nika Radić, Umjesto objašnjenja, ProFemina, Br. 43-44, Beograd, 2006.
2005 Special edition of the periodical “Radionica” by the Institute for Contemporary Art in Zagreb on the occasion of the exhibition “Scream” in Studio Tommaseo in Trieste. Texts: Giuliana Carbi, Workshop; a reprint of the work “Reykjavik Journal” by Nika Radić; Janka Vukmir, Nika Radić – Selected Works 200-2005 and Janka Vukmir, Do You Remember the Expression on Your face?

**WORKS IN PUBLIC SPACE**

2025 Armour, three sculptures in public space, Zagreb
2020 My Voice Will Go With You, Videoprojektion an der Fassade des Kunstvereins am Rosa-Luxemburg-Platz, Berlin
2016 Edesseg (Süßigkeiten), Wandmalerei im Auftrag der Stadtverwaltung, Budapest
2009 Party, im Auftrag des Museums of Contemporary Art, Zagreb anlässlich der Eröffnung des neuen Gebäudes
2001 Skulpturenpark Jakovlje, Croatia
1999 Juraklinik Scheßlitz
1998 Krastal Skulpturenpark, Österreich
1997 Stadtpark, Česke Budejowice, Czeck Republic
1996 Skulpturenpark Katzow, Mecklenburg
Schulhof Untergrießbach, Bayern
1995 Südtirolerplatz, Weiz, Österreich

**EDUCATION**

2008 degree in art history (mag. phil), University of Vienna
1992 degree in sculpture (academic sculpture), Academy of Fine Arts, Zagreb

**LANGUAGES**

Croatian – native speaker
English – native speaker level
German – fluent spoken and written
Italian – fluent spoken, passive written
French – passive
Spanish, Japanese – basic